

Thornton le Dale Show

www.thorntonledale.com

'The Best in Entertainment at The Best of Country Shows'

At Last! - Enjoy a really great, fun family day out at the

101st

Thornton le Dale Show on

Wednesday 3 August

Thornton le Dale is rightly the most popular show in the locality and considered to be the best and friendliest of the County's traditional rural shows. The Show is not only the high spot in the annual calendar for locals, but it also acts as the focal point for our many friends throughout the country, and indeed further afield, who return year after year to renew acquaintances on Showday. It is this particular and unique blend of social interaction, which so characterises the Show and gives it its distinctive relaxed, friendly, family atmosphere.

The Show starts at 9:00 a.m. and continues well into the evening with the Working Terrier Show, Lurcher Show, 'Have a Go' Dog Agility, Children's Fancy Dress and Sports Events ranging from the Men's 400 yards race (tradition forbids adoption of the metric system of measurement) to a real crowd puller and hugely entertaining, children's Tug of War competition.

If you are pleased with your pastries, jealous of your jam making, proud of your patchwork, admired for your art or creative in your craftwork, then why not enter the handicrafts and produce section. Can you make the supreme Fruit Liquor, the tastiest Sausage Rolls, the finest Victoria Sandwich or the scariest Scarecrow, do your sheep have the finest fleeces? There are classes to cover every conceivable interest and skill ranging from chutney making to crochet and from photography to patchwork and quilting. Or perhaps you have green fingers and enjoy gardening or flower arranging, whatever your interest the Show is sure to cater for it.

On display will be many fine examples of local craft skills typically including wood turning, furniture making, handcrafted greetings cards, pottery, silk printing, painting and dyeing, hand embroidered pictures, jewellery making, candle making, stained glass, fine art, cold cast bronze, handmade soap, patchwork and quilting etc.

There are long established classes for cattle, sheep, pigs, goats and horses and an ever-popular fur and feather section. Traditional rural crafts not surprisingly figure prominently, and the Show boasts the best Shepherds' Crook and Walking Stick exhibition in the region with a quality second to none and regular entry and attendance from the top stick dressers in the Country.

Entrants in the renowned Open Sheepdog Trial (which sadly, because of a clash with the National Trials will now be held on July 30) include a number of National Championship contestants many of whom featured in the popular TV programme, One Man and his Dog and more recently Countryfile.

Approximately 150 trophies are there to be won and cash prizes in over 450 classes.



Always popular is the Craft Marquee which will once again be featuring 'Made in Yorkshire' www.madeinyorkshire.org.uk

an organisation whose aim it is to inspire and enlighten Yorkshire design led craft businesses under the recognised quality of the 'Made in Yorkshire' brand. With a reputation for quality and good design, their characteristic marquee is now recognised throughout the region for exhibiting the very best in art, craft and design.

Typically on sale will be original animal & wildlife paintings and drawings, giglee prints, fine art cards and calendars; luxurious natural skin care, bath & body products; corn dollies & strawcraft; handmade gift boxes, notepaper, cards; handstitched baby sets & friendship bracelets; art gift wrapping; hand painted signs and murals; expressionistic charcoal drawings and limited edition prints; creative and abstract photography; contemporary pen and watercolour paintings of Yorkshire; landscape and seascape photographs of the North Yorkshire Coast, British Wildlife and Flowers; greeting cards; unique jewellery designs crafted from silver, copper, crystals, shell, pearl, glass, minerals and fossils; bespoke, hand crafted pieces of wooden art; handmade studio stoneware ceramics; beadwork, stained glass angels, fairies & gifts made from glass; high quality water colour prints; unique handmade cards, bookmarks, gift boxes and paper frame pictures; wood turning & other hand made wooden items; hand thrown reduced stoneware, raku and horsehair pottery and hand turned pens.

This year the marquee will also be highlighting the wonderful range of food manufactured and produced in Yorkshire.

Alongside classes for dairy and beef cattle, Rare and Minority Breeds, goats, sheep and pigs, visitors will also be able to enjoy long established horse and driving classes. Children in particular will find the hugely popular Fur and Feather section and the Companion Dog Show most enjoyable. These together with additional attractions including Vintage Tractors, an extensive variety of Trade Stands and Demonstrations ranging from Wood Turning to Gun Dog, Falconry, Ferreting and Sheepdog displays ensure a full day's entertainment for all the family.

*In the Main Ring, a wide range of traditional and not so traditional attractions will be on view throughout the day climaxing with **'Jamie Squibb'**, by popular demand a now regular feature at the Show and guaranteed to thrill the audience.*

*Also performing at the Show this year, will be **'Ryan Kay'** with his highly acclaimed **'FarlaVale Gundogs'**, **Simon Whitehead's** Pakefield Ferrets, **James McKay** - Falconry and the hugely entertaining **Elaine Hill** with her sheepdogs, ducks and geese.*

*As if all this were not enough, this year we have even more entertainment; **The Great Mazani** (Magician) and the spectacular, and definitely not to be missed, **Birmingham Bollywood Dancers!***

No matter what the weather, a glorious day can be guaranteed at the Show. There is a wealth of entertainment on hand for the entire family to enjoy; don't be disappointed, come early if you want to see it all!

Despite the enforced shutdown of two years, the Show continues to evolve with the organisers keen to see the introduction of new attractions whilst maintaining the traditional character and charm of a Rural, Village Agricultural Show. There are first class catering and refreshment facilities offering a wide range of both hot and cold food, and a seemingly ever-expanding entertainment programme.

*Live music is now a well-established and highly popular attraction at the Show. Featured bands this year once again include the highly acclaimed **'Dave Clegg Swing Band'** together with **'The Robert Schmuck Trio'** who will be bringing to the Show an eclectic program of classics dating from the 50's onward. But that's not all, the hugely popular **'Railroad Hobos'** with their distinctive blend of Skiffle, Country and Celtic music will also be performing. Thornton le Dale is the only Show in the area to feature a big, swing band and vocalist, let alone additional bands of the calibre of the **'Hobos'** and **Robert Schmuck!***

In addition to all these attractions there are Trade Stand Exhibits, a Children's Fun Fair and the chance to try out the Climbing Wall and bungee Trampoline for example.

Careful screening and selection of Trade Stands ensures the widest possible variety of stalls offering something of interest, value and entertainment to visitors of all ages. The Show will also be celebrating all things food and drink in Yorkshire and offering

a range of home-grown goodies and mouth-watering delights typically including award-winning sausages and beef burgers; beautiful cakes and patisserie; award winning locally produced oils, dressings and mayonnaise; handmade speciality toffees & fudges; award winning pickles and chutneys; luxury puddings; finest quality homemade gins and liqueurs; honey, preserves, chocolates and premium vodkas – you're bound to find something to take your fancy.

Catering and refreshment facilities are of the highest quality and offer a wide range of both hot and cold food all sourced and produced locally. The bar, which is open all day long, offers refreshingly cool draught beer and lager together with a variety of wines, spirits, and soft drinks. Once again traditional Yorkshire cask ales will be available in what is beyond doubt the best bar at any Show.

The Show as ever boasts an extensive array of special attractions and entertainment unrivalled in the area and catering for all the family, including: -

James McKay - Falconry

www.honeybank.co.uk

Falconry or hawking, was first recorded in 1700 BC. Throughout the centuries since, the sport has continued to elicit a feeling of tradition, excitement, splendour and pageantry. Although today falconry is arguably as popular as it has ever been, it is still true to say that most members of the public know little about this ancient sport, and even fewer have had first-hand experience.



James McKay is a zoologist and former CEO of the UK's National Federation of Zoos, who is known to thousands as "THE ANIMAL MAN", thanks to innumerable appearances on television, including Blue Peter, Calendar, Midlands Today, Central News, Look North, News at Ten, BBC News, GMTV, It's A Vet's Life, "Tracks", "Watchdog", and BBC Breakfast News.

In his displays, James simulates the sport of falconry, using live raptors in conjunction with inanimate dummies (lures), while still conveying the spirit, excitement and glory of this ancient sport. This enables visitors to see the spectacle and get as close as humanly possible to a wide range of tame raptors, to have their questions answered by an expert, while at the same time being able to handle and even fly the birds.

In addition to the flying, there will also be a static exhibition of the birds where you can meet James in person and where you will also have the opportunity to take photographs of the birds. You might even have your photograph taken while holding one of them.



A trainer of animals for TV and films, James is also a regular contributor to many radio programmes, newspapers and magazines, and is the author of many books on animals and animal-related subjects. A professional, qualified lecturer and scientific fellow of the Zoological Society of London, James McKay not only knows his subject, but also has the rare talent of being able to communicate the topic

with enthusiasm and zeal, to audiences of all ages and levels.

In today's "green" society, many people realise that raptors are a barometer for conservation, and would dearly love to be able to get up close to real, living eagles, falcons, owls, vultures and other raptors. At Thornton le Dale Show you can! Take this opportunity to experience an array of real owls and other birds of prey – in the flesh and quite literally, face-to-face. You might even meet one of the owls supplied by James and used by Warner Bros. in the Harry Potter films.

Of particular appeal to children and adults alike, will be the Children's Entertainer and the celebrated Sheepdog Demonstrations by Elaine Hill, the difference with Elaine being that instead of sheep, ducks and geese are used.

The Great Mazani



For over 40 years magician and children's entertainer, The Great Mazani (aka Kevin Ward), has thrilled children of all ages with his magic, humour and first-class range of children's shows.

His Grandfather was a magician who used the magic name Mazani, a name which he got whilst reading a Hans Christian Anderson book featuring a wizard named Mazani.

Kevin was a police officer for 30 years and performed magic in his spare time. He has appeared on several TV programmes including Have I Got News for You, Pebble Mill & Channel 4 Big Breakfast.

Mazani performs a wide range of magic suitable for any age group including nursery children, infants, juniors, teenagers, and adults. He has performed at many schools, holiday camps, pubs and clubs and private birthday parties.



Elaine Hill - Sheepdog Handling (with ducks and geese)

www.elainehill-sheepdogs.co.uk



Shepherdess, Trainer and Sheepdog Trial Competitor, Elaine has been presenting informative and amusing displays for many years and has become a regular feature at Thornton le Dale Show. Elaine demonstrates the skill, intelligence and flexibility of her Border Collies in her entertaining and educating displays, which appeal to both adults and children alike. Elaine's dogs normally work sheep both in a working environment and on the trial field, however, during the displays at the Show, they work geese, ducks and ducklings!

Elaine has been involved with Sheepdogs from being a child. In addition to running the family farm, situated high on the Yorkshire Pennines, she writes weekly sheepdog trial reports for two newspapers.

A typical display includes one dog shepherding geese around a sheep dog trial course.



Ducks are driven by a second dog around an obstacle course, through a tunnel, up a slide and down into a paddling pool of water etc.

Children are also invited into the ring.

The conclusion is a parade of ducklings, which are finally driven into their own miniature trailer in which they leave the arena. Elaine's act is immensely popular with all audiences and is ideal family entertainment.



Simon Whitehead's Pakefield Ferrets

<https://pakefieldferrets.co.uk/demonstrations-talks-and-media/>

The UK:S Premier Ferreting Demonstration & Display

Simon Whitehead is a unique character amongst modern day Britain, if not the world. He is one of a small band of people that make their entire living from rabbits. He is a traditional warrener and author of many books including the much acclaimed 'Ahead of the Game'.



Simon now resides in his native North Yorkshire. He tours the UK, in the Summer performing the UK's premier rabbiting demonstration with his Pakefield Ferrets, and in Winter, controls rabbits wherever needed.

Enthusiastic, energetic, amusing, educational, unforgettable, are all descriptions of his commentary as he gets the audience to watch the ferreter work in tune with his animals.

The world is moving on, technology is changing our society, but it is refreshing to find Simon trying to not only make people realise and understand why we ferret but more importantly, get newcomers into the countryside to continue such a fine tradition.

Often copied but never bettered, this demonstration is unequalled amongst the arena events across the UK. Simon definitely puts the "ferret" back into ferreting.

In-between demonstrations Simon, his ferrets and dogs are on hand for interaction with the public and as popular the arena demonstrations are, the static display is always a hive of activity as there are many questions to be answered, ferrets to be held and stories to be told.

Through his static display, Simon educates the world about the ferret, rabbit and how the entwined relationship between the two has played out throughout our history. Publication quality photographs, illustrations and a TV screen illustrate the craft he relies on to provide food, shelter, and clothing for his family. In short, the art of ferreting and the welfare of working ferrets is explained in full.

As ferreting is normally carried out in unsociable surroundings and often in solitude, Simon uses the arena demonstrations and static display to explain and illustrate why ferreting in the true sense of the word with ferreter, their ferret's, dog and nets are fast becoming a more sought-after figure in the countryside and towns of the UK. The ferreter is the epitome of the organic and environmentally friendly hunter/gatherer and as such a supplier of first class organic, free-range meat for the table.



Ryan Kay - FarlaVale Gundogs

www.farlavale.co.uk



An entertaining & educational demonstration of dog training methods and gundog skills – a real crowd pleaser at any event! FarlaVale Gundogs is a family run business based in a small hamlet on the outskirts of York with an appreciation for all breeds of gundog. Ryan Kay has been involved with gundogs since a child and was brought up working his father's Labradors and Cockers on a small shoot in North Yorkshire.



Ryan is also a gundog correspondent for 'Sporting Shooter' magazine, contributing on a regular basis with stories from the field.

Ryan involves members of the audience and invites

everyone to come and meet the dogs afterwards and ask questions on any aspect of dog training.



Jamie Squibb – Freestyle MX

www.squibbfreestyle.co.uk

Since the age of 6 Jamie has been a two-wheel fanatic with a determination to get both wheels off the ground at any opportunity. As he grew and progressed to full on motocross race bikes, the increased power and suspension allowed the possibility of getting seriously airborne. A nearby quarry and woods provided endless possibilities with almost sheer rock faces and spoil heaps galore.

Now with greater airtime and inspired by the visual display of one or two world class motocross riders, Jamie decided to follow suit – and put on a local 'jump' party for a few close friends – but in almost total darkness.



Soon afterwards, the first ever stadium supercross event was held in the UK. Jamie decided to have a go and suddenly found himself running head to head with all his heroes. He made his mark, coming runner up to the world champion in the interval 'freestyle jump' contest - and this his first ever public appearance!

As they say, the rest is history. Jamie soon became the UK's number 1 FMX rider and has represented Britain in Dubai, South Africa, Belgium, and many other shores, including getting massive TV coverage throughout the world over recent years.

So what is FMX?

Born from unofficial jump competitions at dirt bike race meetings FMX has become one of the world's biggest spectator attractions at all sorts of events.



MX also known as FMX, developed from motocross racing. As dirt bike suspension evolved, the man made jumps at races got bigger and the bikes became airborne for longer. Some riders started to use this air time to show off. They soon got noticed and in a very short time became a big attraction for the watching crowd.



Eventually unofficial jump competitions at motocross and supercross race meetings became such a big attraction that they got promoted at separate events and FMX was born. Take off ramps were developed and in recent times lorry based landing ramps have evolved.

Jamie's shows include radical airborne motorcycle aerobatics while the rider performs airborne gymnastic moves, - which can have multi rider line-ups and may also be choreographed to music and commentary. He has performed at most major venues throughout the country and has featured on Top Gear, Eurosport and Motors TV plus many more.



A typical show includes up to three riders who will demonstrate various tricks and bike skills on the ground, while warming up their engines. The main routine starts with a couple of 'normal' jumps across a 60ft gap and then runs through a routine of different moves, with riders gymnastically positioning themselves above, beside and behind the bike, all whilst 40ft above the ground, - sometimes even landing with no hands on the bike.

The biggest and best moves and tricks are saved till last, leaving the watching crowd stunned. Don't miss the opportunity to see this thrilling display.

The Birmingham Bollywood Dancers

This group of professional dancers provide a traditional performance choreographed to authentic Asian music with a fusion of current modern sounds. They have toured around the UK and abroad and will wow you with an amazing show. Their high-energy routines are beautifully choreographed, colourful and mesmerising a really stunning performance.

At the Show you will be able to see and listen to Dhol drummers, Bollywood and Bhangra dancers, so a brief explanation

BOLLYWOOD

Bollywood dancing is a style of dance that is heavily influenced by Hindu art, music and culture and which originated in Bollywood films. Bollywood dance gained international appeal in the early 21st century and its success is evidenced by the likes of Britney Spears, Shakira and the Pussycat Dolls incorporating the Bollywood style of dance and music into their songs, videos and concerts. The success of the dance, however, is most evident through its use in popular films such as the Disney film 'The Cheetah Girls: One World'.

Bollywood dance is an important part of Indian culture, it is unique in its ability to tell a story through bodily movements. This is demonstrated by the dancers and performers through the use of hand gestures which are taken from Hinduism and Buddhism. For example, two hands together in a prayer position is Namaskara which means adoration, hand gestures speak as sign language which is an international language that has no cultural or language barrier. Facial expressions are also vital in Bollywood dance as they assist with telling the story of the dance. The hand gestures and facial expressions are one of the main reasons for Bollywood's international appeal, it is a dance that everyone can understand.

It is full of colour, showing a perfect amalgamation between music, dance, storytelling and costumes. Costumes play a crucial role in the storytelling aspect of Bollywood dance. The attire has become the symbol of Bollywood dance for its bright and colourful nature which fits with the vibrant and loud movements of the dance.

Bollywood fusion is a style of dance that mixes the basic Bollywood style of dancing and music and fuses it together with other styles of dancing such as Hip-hop and jazz.

BHANGRA

The term 'bhangra' originally denoted a particular dance performed by Sikh and Muslim men in the farming districts of the Punjab region of South Asia. The dance was associated primarily with the spring harvest festival Baisakhi, and it is from one of the major products of the harvest 'bhang' (hemp) that bhangra gets its name



It is traditionally danced to the 'dhol' instrument, a large drum, and 'boliyan', short sets of lyrics that describe scenes or stories from Punjab. These lyrics most commonly reference themes of love, patriotism, strength, and celebration. It is an amalgamation of various folk dances from all across the region of Punjab including Sammi, Jhummar, Luddi, Giddha, Dhamaal, Sialkot, and many more. Eventually Bhangra spread throughout the country. The Bollywood industry began to depict Bhangra in its movies while celebrated Bhangra pioneers emerged to actively spread and share the dance form. As a result, Bhangra music is now quite mainstream.

In a typical performance, several dancers will execute vigorous kicks, leaps, and bends of the body to the beat of a 'dhol'. Struck with a heavy beater on one end and with a lighter stick on the other, the 'dhol' gives the music a syncopated swinging rhythmic character that has generally remained the hallmark of bhangra music.



An energetic Punjabi dance, bhangra originated with Punjab farmers as a cultural and communal celebration; its modern-day evolution has allowed bhangra to retain its traditional Indian roots, while broadening its reach to include integration into popular music and Djing and even exercise-and dance programs in schools and studios; it is an excellent substitute for the gym.

In the past 30 years, bhangra has been established all over the world. It has become integrated into popular Asian culture after being mixed with hip hop, house and reggae styles of music.

DHOL

Perhaps the most famous Bhangra instrument is the dhol. Played by the 'dholi' it is a double-sided barrel drum that creates the beat to which Bhangra is danced.

Virtually any large barrel shaped or cylindrical drum may be called a dhol. Therefore, whenever one wishes to be more specific one generally attaches a descriptive term to make things clear (e.g., "bhanga dhol"). The most well known style of Dhol playing is the 'bhanga' style which uses sticks on both sides.

The Punjabi dhol is also known as the "bhanga dhol"; this is due to its importance in the folk dance/ song style known as bhangra. Since the bhangra has attained a worldwide audience, this version of the dhol is probably the most well known example.



The dhol in Punjab plays a very important part in the local culture. It has emerged as an instrument that Punjabis use as a symbol of their ethnic identity. This strong attachment is especially evident among the expatriate Punjabi communities dispersed across the world. Its use is not limited to artistic events; however, it is found at political rallies, sporting events, and virtually any place that one wishes to create a festive mood. It is, therefore, ideally suited to Thornton Le Dale Show!

There is a tendency for the Punjabi dhol to be a bit smaller and a bit lighter than elsewhere in the subcontinent. This small size reflects the tendency for Punjabis to dance and run around with the dhol during a performance.

Punjabi (Bhangra) Dhol

The Showfield is ideally situated in the centre of Thornton le Dale, a village acknowledged to be one of the most picturesque in the area. Gateway to the North York Moors National Park and the Great Yorkshire Forest in Dalby any opportunity to visit this beautiful part of North Yorkshire should never be missed!

*This year's **Show President** is **Ken Lunn**.*

Entrance fees are:	Adults	£12.00
	Children 5 - 16 years	£5.00
	Children under 5 years	Free
	Family Ticket (2 Adults plus 2 Children)	£30.00
	Admission to the Showfield after 4.00 p.m.	£2.50


Car parking is free of charge and in excess of 12,000 visitors are expected to attend.

For further information and entry details

visit our website www.thorntonledale.com

write to:

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or leave a message on  **(01751) 476500**